

O Sacred Head

Mary McDonald

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O Sacred Head

For SATB Choir and Piano

Words attributed to
Bernard of Clairvaux

American Folk Hymn
Arranged by
MARY McDONALD

Somber, dramatic ♩ = ca. 70-76

Piano

p

1 2

The piano introduction consists of two measures. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a similar pattern. The tempo is marked as 'Somber, dramatic' with a quarter note equal to approximately 70-76 beats per minute. The dynamic is *p* (piano).

3 5

TB unis. *p*

O—

The piano accompaniment continues for three measures. The right hand plays a descending eighth-note pattern, and the left hand plays a similar pattern. The dynamic is *p*. The text 'TB unis. p' and 'O—' is written above the staff.

sa - cred head, now wound - ed, with grief and shame weighed

7 8

The vocal line and piano accompaniment continue for three measures. The vocal line is written in the bass clef and the piano accompaniment is in the treble and bass clefs. The lyrics are 'sa - cred head, now wound - ed, with grief and shame weighed'. The dynamic is *p*. The tempo is marked as 'Somber, dramatic' with a quarter note equal to approximately 70-76 beats per minute.

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down, Now — scorn - ful - ly sur - round - ed with —

9 10 11

Soprano *p*
Alto
How — pale Thou art — with
thorns, Thine — on - ly crown.

12 13 14

an - guish, with sore a - buse — and scorn! How —

15 16 17

does that vis - age lan - guish which once was bright as

18 19 20

morn! sa - cred

mp

21 22 23

mp

Head, now wound ed; O

24 25 26

mf
 sa - cred Head, now wound

mf

mf

27 | 28 | 29

ed! What

poco rit. unis. mp

poco rit.

mp

poco rit.

30 | 31 | 32

a tempo
 Thou, my Lord, hast suffered was all for sinners'

a tempo unis. mp

my Lord hast suffered for sinners'

a tempo

33 | 34 | 35

gain; Mine, mine was the trans - ges - sion, but

36 37 38

Thine the dead - ly pain. Lo, here I fall, my

39 40 41

Sav - ior! 'Tis I de - serve Thy place; Look

42 43 44

f
 on me with Thy fa - vor, Vouch -

f
 45 46 47

safe to me Thy grace.

dim. *mp*
 48 49 50

rit. *mf* *a tempo*
 What lan - guage shall I bor - row to

rit. *mf* *a tempo*

rit. *mf a tempo*
 51 52 53

thank Thee, dear - est Friend, for — this, Thy — dy - ing

54 55 56

poco rit. a tempo
sor - row, Thy — pit - y — with - out end?
poco rit. a tempo

poco rit. a tempo

57 58 59

poco rit. **Slightly slower**
p O sa - cred Head, — — — now

poco rit. **Slightly slower**
p

60 61 62

wound ed; O sa cred

mf

63 64 65

Head, now wound ed!

mf

66 67 68

Freely

69 70 71 72

Freely

p *pp*

69 70 71 72

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